





Digitized by the Internet Archive  
in 2017 with funding from  
Getty Research Institute

<https://archive.org/details/catalogueofveryc00pete>

THE  
**Catalogue**

OF

A VERY CHOICE AND HIGHLY VALUABLE COLLECTION

OF

**CAPITAL PICTURES,**

OF THE

ITALIAN, ENGLISH, DUTCH, FLEMISH AND FRENCH SCHOOLS,

THE PROPERTY OF

**Persons of high Distinction,**

The major Part of known Celebrity, deservedly estimated as the most perfect Works of  
those great Masters :

JULIO ROMANO,	BASSANO,	SNEYDERS,
TITIANO VECELLI,	RUBENS,	VERNET,
PERINO DEL VAGA,	VAN DYCK,	JACOB RUYSDAEL,
TINTORETTO,	PAUL POTTER,	JOHN BOTH,
POALO VERONESE,	CLAUDE LORRAINE,	WEENIX,
GUERCINO,	KARIL DU JARDIN,	DE HEEM,
ANNIBALI CARACCI,	VANDER HEYDEN,	Sir JOSHUA REYNOLDS,
LUDOVICO CARACCI,	DAVID TENIERS, Jun.	WEST,
SCHIAVONI,	ALBERT CUYP,	GAINSBOROUGH,
GASPAR POUSSIN,	WILLIAM VAN DE VELDE, &c. &c. &c.	
BOLOGNESE,	REMBRANDT,	

WHICH

WILL BE SOLD BY AUCTION

BY

**PETER COXE, BURRELL, & FOSTER,**

AT MR. SQUIBB'S ROOM, SAVILLE PASSAGE,

On WEDNESDAY, MAY 12, 1802, and following Day,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) at the  
Place of Sale; and of Messrs. PETER COXE, BURRELL, and FOSTER, Throgmorton Street.

## Conditions of Sale.

---

- I **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and refold.
- II. That no Person advance less than Two Shillings and Sixpence. Above Five Pounds, Five Shillings. Above Ten Pounds, Ten Shillings and Sixpence, and so on in Proportion.
- III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery
- IV. That the Lots shall be absolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions, and at the Expence of the Purchaser.
- And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

---

THE  
CATALOGUE,

&c. &c. &c.

---

First Day's Sale,

W E D N E S D A Y   M A Y   the   12th,   1802.

---

*PICTURES.*

- |                          |    |   |
|--------------------------|----|---|
| Anderson                 | 1  | <b>A</b> Sea piece, a highly esteemed modern painter        |
| Italian                  | 2  | Nymphs and Satyrs bathing                                   |
| Ostade                   | 3  | Butchers regaling, after                                    |
| Bamboccio                | 4  | Figures in an interior, a small upright                     |
| D. Teniers               | 5  | A winter piece  |
| Permagiano               | 6  | A madona with St. John, after                               |
| Teniers                  | 7  | A pair, landscape and figures, upright, stile of            |
| Rathbone & Ibbet-<br>son | 8  | A pair, landscape and figures, and coal pit, compa-<br>nion |
| Teniers                  | 9  | Landscape and figures, a pair                               |
| P. Wouvermans            | 10 | A winter scene  |



Teniers	11	A landscape, and figures playing at bowls, a pleasing performance, after
Van Dyck	12	A boy's head
Teniers	13	Dutch boors reading and smoaking
Guido	14	The head of a magdalen, after
Van Dyck	15	King Charles I. and family, a sketch
Cannaletti	16	A view in Venice
Van Goyen	17	A small sea view, upright
Marco Ricci	18	A land storm
Schidone	19	The charity, after
Andrea Sacchi	20	The vision of the White Friars, after
R. Cleveley	21	A sea view, Dutch boat
Cuyp	22	Cattle piece, after
Flemish	23	A boy playing on a guitar
Francisco Milè	24	A small landscape and figures
Vanderelst	25	A portrait
Vanderelst	26	A portrait of himself
Morland	27	Landscape with cattle and figures
Cuylenburg	28	Figures and landscape, historical
Ruysdael	29	The extremity of a rich wood, with a waterfall, a most desirable specimen of the master
Sal. Rosa	30	The holy soldier
Mompert	31	Figures in a landscape
Gasper Poussin	32	Landscape and figures, a grand sketch
Georgione	33	Equestrian figure, very spirited
Hobbima	34	A landscape with building and figures, a fine light on the building
Michael Angelo de Battaille	35	An army, with the attack of the baggage in the distance

Cuylenburg	36	Nymphs in a landscape, upright
Van Brussel	37	Flowers and fruit, beautifully finished
Van Brussel	38	Flowers with a bird's nest, the companion
Vander Does	39	Figures and cattle in a landscape, upright
Julio Romano	40	The triumph of Venus, from the collection of Sir Joshua Reynolds
Morillio	41	The shepherds' offering, with angels hovering over
Peter de Neef	42	The interior of a church, with figures, a high finished performance
Carpioni	43	Figures sitting at a table, a repast
La Croix	44	A sea port with a castle and shipping, painted in the stile, and with the excellence of Vernet
La Croix	45	A storm, the companion, of equal merit
De Marne	46	A landscape with cattle and figures, a very high finished and beautiful performance
Raphael	47	Holy family, a very fine and early copy—this picture was presented by the Cardinal Aldobrandini, at Rome, to Monsieur Bethune, Ambassador at that time from France
Gaspar Poussin	48	A landscape with buildings and figures, a capital performance
Rubens & Sneyder	49	A market scene, finely coloured and designed, an admirable performance, the fruit true to nature and beautifully painted
Bolognese	50	Holy family, in a landscape
Luca Giordano	51	Jupiter and Leda, a rich and glowing colored picture
De Heusch	52	A grand interesting picture, landscape and figures, a rich extended and mountainous scene
Ruysdael	53	A village, with a mountainous scene, and a grand sky in the horizon

- |                     |    |   |
|---------------------|----|---|
| Old Teniers         | 54 | The monkey corps de garde, a humorous picture, full of life and spirit, excellently managed with respect to characters, and completely entertaining                 |
| Vander Heyden       | 55 | A beautiful small cabinet landscape, in which the light under the Arch is judiciously introduced, the distant scenery delightful, the very perfection of the master |
| Wynants             | 56 | A capital landscape, an upright, with forest trees, rich and beautiful foreground, a distant country in perspective, figures by Lingleback                          |
| De Vlieger          | 57 | A beautiful sea view, a fresh gale, a very capital performance  |
|                     | A. | A Mithridate Italian alabaster vase, elegant form and exquisite workmanship, with snake handles   |
|                     | B. | The companion   |
|                     | C. | A small copy in beautiful marble, of the Venus de Medici, executed at Rome  |
|                     | D. | A capital antique bust of a Vestal, found near Virgil's Tomb, Naples  |
| David Teniers, Jun. | 58 | A laboratory, a favorite subject of the master, and finely executed   |
| Titian              | 59 | A Holy Family, a work of uncommon excellence and colour   |
| W. Van. de Velde    | 60 | A sea shore, with figures, boats and vessels, pushing off and getting under weigh with a man of war, in the offing, a cabinet picture of infinite merit             |
| Van Dyck            | 61 | The Saviour crowned with thorns, the arms across and hands bound, the muscles beautifully marked and the whole figure finely coloured                               |



- Karil du Jardin 62 The flight into Egypt, the holy family represented passing a ford, a scarce subject of this esteemed master, beautifully finished, a grand country with rocky scene in the distance
- Cuyp 63 A frost piece, a view in Holland, with buildings, horses and figures, a valuable performance, from this interesting master's pencil, in perfect condition
- Perino del Vaga 64 A grand and finely composed picture of the Virgin, Joseph, the Saviour and St. John,—the heads admirable, full of expression, the folds of the drapery chaste, and the extremities accurately drawn and sweetly coloured
- Titian 65 The Emperor Charles the Vth, in armour, on horse-back; the portrait of a great sovereign, by a great master; an esteemed and highly valued picture from the Orleans collection
- Gainsborough 66 A landscape with cattle and figures, a rich and enchanting morning scene, wherein this great artist has discovered all that charm of simplicity and nature for which he stands unrivalled.
- David Teniers, Jun. 67 An interior of a corps de garde, a most capital and important picture of the master,—an animated and busy scene of soldiers amusing themselves, the armour, ensigns and martial instruments most exquisitely finished, a fine rare performance
- Tintoretto 68 The last judgment, a most capital sketch of this great master, from the Orleans Collection, a performance that cannot be spoken of too highly

END OF THE FIRST DAYS SALE.

## Second Day's Sale,

*T H U R S D A Y, M A Y the 13th, 1802.*

### PICTURES.

- |                   |    |  |
|-------------------|----|--|
| Ruben             | 1  | THE ascension, a sketch  |
| Tenier            | 2  | A pair of small landscapes and figures, upright  |
| De Winter         | 3  | A pair of uprights, boors regaling   |
| Decker            | 4  | A view in Flanders with numerous figures   |
| Keerings          | 5  | A landscape, an extensive scene  |
| P. de Neef        | 6  | The exterior of a cathedral in ruins   |
| Guido             | 7  | Guido's Mother   |
| Nicolo Poussin    | 8  | Architecture in a landscape with figures, a pair<br>circular   |
| Vogelsand         | 9  | An upright landscape and figures, a warm glowing<br>scene  |
| Angelica Kauffman | 10 | The holy family, an elegant composition  |
| Backhuysen        | 11 | A severe gale with a ship in distress  |
| Brower            | 12 | The pen cutter   |
| Kalf              | 13 | A girl's head painted with all the strength and effect<br>of coloring of Rembrandt, from the Orleans<br>collection |
| Teniers           | 14 | An interior, school of   |

- |                 |    |   |
|-----------------|----|---|
| Old Franks      | 15 | A pair, Christ in the garden and the nailing the Saviour to the cross   |
| Ditto           | 16 | A pair, the Saviour bearing the cross, and the Saviour before Pontius Pilate  |
| Berchem         | 17 | An upright landscape with figures, a beautiful little picture   |
| Sebastian Ricci | 18 | The holy family with angels, a repose, oval   |
| Raffael         | 19 | A very fine old copy Madona and child, after  |
| Gaspar Poussin  | 20 | Landscape and building  |
| Van Brussel     | 21 | Fruit and Flowers with a bird's nest, a highly finished elaborate performance   |
| Ditto           | 22 | A landscape, with buildings in the middle distance, a delightful cabinet performance  |
| Gaspar Poussin  | 23 | The companion, with figures by Nicolo Poussin   |
| Carlo Cignani   | 24 | Magdalen's head   |
| Dominichino     | 25 | The flight into Egypt, with a landscape and castle on the summit  |
| Lignano         | 26 | Virgin and child, this master was the favourite scholar of Carlo Cignani, who has produced a picture deserving of his master's pencil |
| Van Cassel      | 27 | A rich woody scene with an admirable effect of light  |
| Old Weenix      | 28 | A water gate with a ferry boat coming to the stairs full of figures and animals, capital painted                                      |
| Backhuysen      | 29 | A beautiful sea view with boats and ships in various directions, the agitation of the water uncommonly fine and transparent           |
| West            | 30 | The children presented to the Saviour in the Temple, a sketch from which the plate for Macklin's bible was engraven                   |

- |                 |    |  |
|-----------------|----|--|
| Uander Neer     | 31 | Village scene by moonlight, a picture of still, solemn, captivating effect   |
| Bassano         | 32 | The birth, a domestic scene  |
| Ruysdael        | 33 | A rich woody landscape with water, representing a stag hunt, the figures by Adrian Vandeveld   |
| Sneyders        | 34 | The stag hunt, a most noble and faithful representation of animated nature   |
| Vernet          | 35 | A land storm with a bridge and torrent, a grand effective scene  |
| Ruysdael        | 36 | A beautiful landscape, a most delightful little cabinet picture, figures by Adrian Vandeveld, a most exquisite performance   |
| John Van Eyck   | 37 | The wise men's offering, a most extraordinary elaborate and highly finished work of that early day, the gold drapery happily managed, architecture in the fore ground, and figures and buildings in the distance, a rare, curious, and covetable specimen of the art |
| Jan Both        | 38 | A landscape and figures, a warm glowing picture, the distance beautiful  |
| D. de Heem      | 39 | Fruit and flowers, beautifully drawn and highly finished and coloured  |
| Detriece        | 40 | A pair of beautiful upright landscapes, with principal figures and cattle of matchless excellence, an uncommonly excellent work of the master  |
| Jachimo Bassano | 41 | A rich glowing picture, the representation of autumnal fruits with figures and animals, a grand landscape in the background with Ceres traversing the heavens, a capital performance   |

- Ludovico Caracci 42 The saviour crowned with thorns, there is an expression throughout of sorrow in the countenance that cannot be surpassed,—from the Orleans collection ✓
- Annibal Caracci 43 Angels crowning a saint, a beautiful cabinet picture of the great master, purchased by the Duke of Orleans from the cabinet of the Duke de Noailis, and from the Orlean collection
- Vernet 44 The morning, sun rise, with shipping and figures, a view in the Mediterranean, nothing can be more happily managed
- Vernet 45 A river with figures, rocks and waterfall, the companion, full of beauty
- L. Caracci 46 The act of crowning the Saviour with thorns, a favorite subject of this great master, accomplished with his usual excellence
- Vander Heyden & A. Vandervelde 47 The gate of Utrecht, a picture in which the two masters have united all their excellence to produce a performance of uncommon merit, a most valuable picture
- Rembrandt 48 A portrait of the finest quality, the countenance pleasing, the effect of light and shade most admirable, few pictures of this master will stand in competition with it
- Julio Romano 49 The continence of Scipio; a most admirable performance of this great master, the story well told, painted with spirit, and harmoniously colored: one of the six celebrated pictures in the Orleans collection



89.  
Julio Romano 50 Scipio rewarding the soldiers after the siege of Carthage, another capital performance, and the companion; from the Orleans collection
89.  
Julio Romano 51 The rape of the Sabines, another of the same excellent quality, and out of the same celebrated collection
5. 20. 10. 10.  
Julio Romano 52 The Family of Coriolanus deprecating his wrath, another equally admirable, and from the same collection
118.  
Julio Romano 53 The taking of Carthage by Scipio, another noble and spirited performance, equally excellent, and from the same collection
19.  
Julio Romano 54 The battle, and subsequent reconciliation between the Romans and Sabines, another of equal merit, and from the same collection
89.  
Titian 55 The Noli me Tangere; a cabinet picture of exquisite perfection, and of rare and uncommon merit throughout: a distinguished feature in the Orleans collection
- Rubens 56 A grand and capital performance of this great master, the story of Hercules and Omphale: a picture highly valued by that great judge, Sir Joshua Reynolds
- Paul Potter 57 A most beautiful, high finished and captivating picture of this very esteemed and scarce master; the subject, a landscape, figures and cattle, a rich autumnal scene: a performance entitled to a distinguished situation in the first cabinet in the kingdom

- Sir Josh. Reynolds 58 Cupid and Psyche ; a night scene, with the happiest effect of light and shade, uncommonly beautifully treated, a performance of singular perfection, in which a combination of excellence is brought together which none but the hand of a very great master would have been able to have accomplished, and ranks this inimitable English painter an ornament not only to his own country, but to the age in which he flourished
- David Teniers, Jun. 59 The temptation of St. Anthony, a picture of matchless excellence, inimitable throughout, in his silvery tone, beautiful, and finely managed; and the whole scene with his usual fancy, and is not to be excelled even by the powers of his own unrivalled pencil
- Schiavoni 60 The dead Christ upheld by an angel, a picture of uncommon effect, great solemnity of subject joined to the richest harmony and finest effect of colouring: from the Orleans collection
- Claude 61 A grand and capital sea view with shipping and figures, a fresh breeze upon the water; the waves beautifully scattered; trees on the shore finely animated, and in his best stile of perfection and beauty
- Paolo Veronese 62 Jupiter and Leda. On this well-known classical subject, this great artist has bestowed perfection of drawing, with true and delightful effect of harmony of colouring: a picture of the greatest celebrity in the Orleans collection. This performance is judiciously protected from indiscriminate observation, by a copy from Van Dyck, of the Dædalus and Icarus

Guercino

- 63 The presentation in the temple, a capital cabinet performance of the very first consideration, in this great master's best time and manner, highly finished, and perfection itself: one of the chief ornaments in the Orleans collection

FINIS.



85-95799 cl





